



Italian Culture in Northern Europe in the Eighteenth Century (Cambridge Studies in Italian History and Culture)

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This is the first multi-disciplinary study of the dissemination of Italian culture in northern Europe during the "long eighteenth century" (1689-1815). The book covers a diverse range of important artists such as Amigoni, Canaletto and Rosalba Carriera, as well as opera singers, commedia dell'arte performers and librettists who left Italy to seek work beyond the Alps. It also considers key themes such as social networks, the relationships between court and market cultures, the importance of religion and politics to the reception of culture, and the evolution of taste.

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