



Francophone Women: Between Visibility and Invisibility (Francophone Cultures and Literatures)

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Francophone Women: Between Visibility and Invisibility underscores the writing of authors who foreground the female body and who write across geographical borders, as part of a global literary movement that has the French language as its common denominator. This edited collection exposes how female authors portray the tensions that exist between visibility and invisibility, public and private, presence and absence, and excess and restraint when it is linked to femininity and the female body.

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