



Beauty or Beast?: The Woman Warrior in the German Imagination from the Renaissance to the Present

Helen Watanabe-O'Kelly

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A regiment of women warriors strides across the battlefield of German culture - on the stage, in the opera house, on the page, and in paintings and prints. These warriors are re-imaginings by men of figures such as the Amazons, the Valkyries, and the biblical killer Judith. They are transgressive and therefore frightening figures who leave their proper female sphere and have to be made safe by being killed, deflowered, or both. This has produced some compelling works of Western culture - Cranach's and Klimt's paintings of Judith, Schiller's Joan of Arc, Hebbel's Judith, Wagner's Brunnhilde, Fritz Lang's Brunhild. Nowadays, representations of the woman warrior are used as a way of thinking about the woman terrorist. Women writers only engage with these imaginings at the end of the 19th century, but from the late 18th century on they begin to imagine fictional cross-dressers going to war in a realistic setting and thus think the unthinkable.

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The reason? Because this Beauty or Beast?: The Woman Warrior in the German Imagination from the Renaissance to the Present is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will jolt you with the secret that inside. Reading this book close to it was fantastic author who also write the book in such incredible way makes the content inside of easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you because of not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of benefits than the other book get such as help improving your expertise and your critical thinking method. So , still want to hesitate having that book? If I were you I will go to the book store hurriedly.

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