



Adobe Photoshop Elements: A Visual Introduction to Digital Imaging

Philip Andrews

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This complete and easy-to-follow introduction to Adobe Photoshop Elements sets this new package in the broader context of digital imaging, providing far more than just an introduction to the software package. Step-by-step tutorials, visual examples and tips show you how to put your new skills into practice, so you too can make the most of this package and achieve professional results.

The associated website (www.guide2elements.com) makes sure you have all the tools you need to fine-tune your skills. Images featured in the book are provided online so you can try out each technique as you read - the quickest way to learn. Teachers' printable lesson plans are also included, along with useful links and updates so you have all you need at your fingertips.

If you are just starting to work with digital images and have chosen Adobe Photoshop Elements as your manipulation package, then this guide is for you. You can create professional quality images for print, the Web and email with this innovative package. Special emphasis is placed on how to create a home page without having to learn HTML via the Web Photo Gallery; how to prepare images step-by-step, both for your website and for printing via high-quality ink jet printers.

Philip Andrews is a photographer, author and lecturer at the Queensland School of Printing and Graphic Arts, Australia. He is also a regular contributor, or contributing editor, for several magazines, including 'Amateur Photographer', 'Digital Photography and Design', 'Better Digital', 'Australian Photography' and 'Digital Media World'.

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